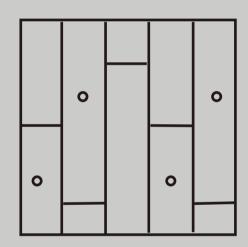




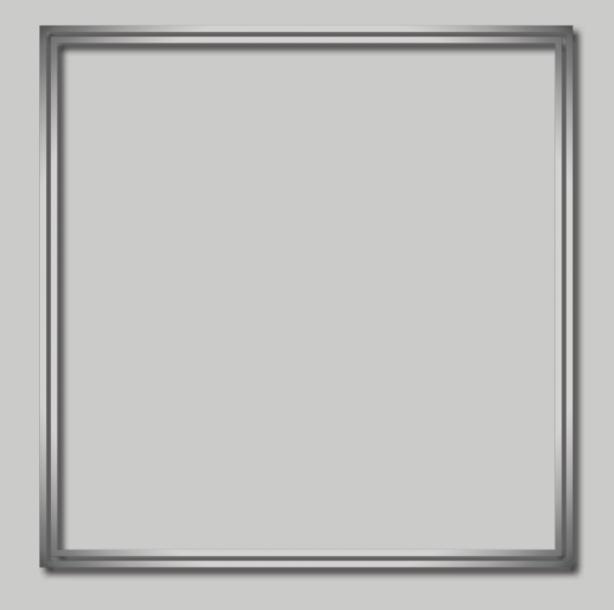
Art On The Ground.



Crtist美术家[®]



FLOOR

































The purpose of art is washing the dust of daily life off our souls. 艺术的使命在于洗刷我们灵魂中日积月累的灰尘。





"L'artista ha un gruppo di artisti che sta facendo il pavimento, non ci saranno errori, il prodotto è troppo ricco e lussuoso, come un museo."

"美术家有一群艺术家在做地板,不会有错,产品太丰富太奢华了,像个博物馆。"

Bruno Walpoth

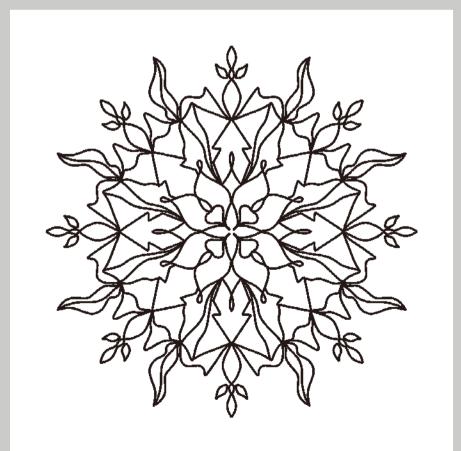
布鲁诺·瓦尔波特

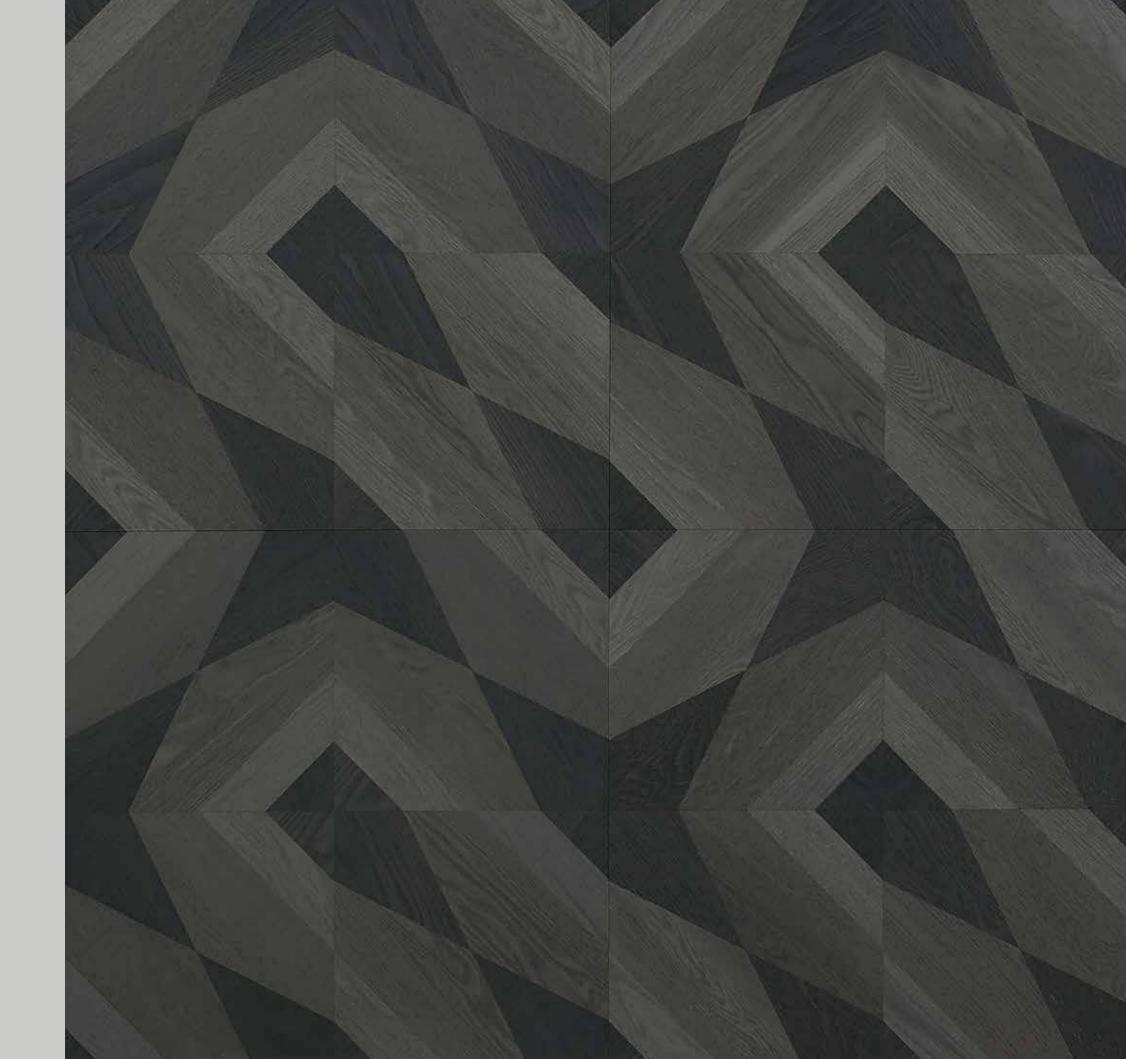
本世纪最伟大的木雕家之一 The Greatest Woodcarver of The Century 意大利国宝级艺术家 Italian National Treasure Artist



Byzantine architectur拜 占 庭 迷 藏

在拜。范地色时素风了在时高术拜感造作造繁合与一嵌糅结又息或发生,格望复复拜脉等搭盟先家的人。到到一个的一个的人,时间,时后上,一上心统与庭承殊中,时风美致系出,代建包艺现古的格术典列,同元筑含,与典艺







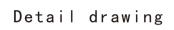


850×850×15/1.2mm 染色橡木 Dyeing Oak 珠宝 Jewellery

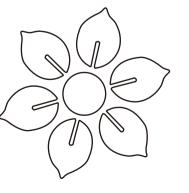








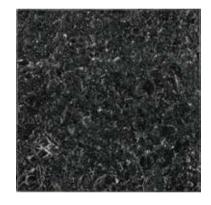








精准的镶嵌工艺 precise Mosaic Technique

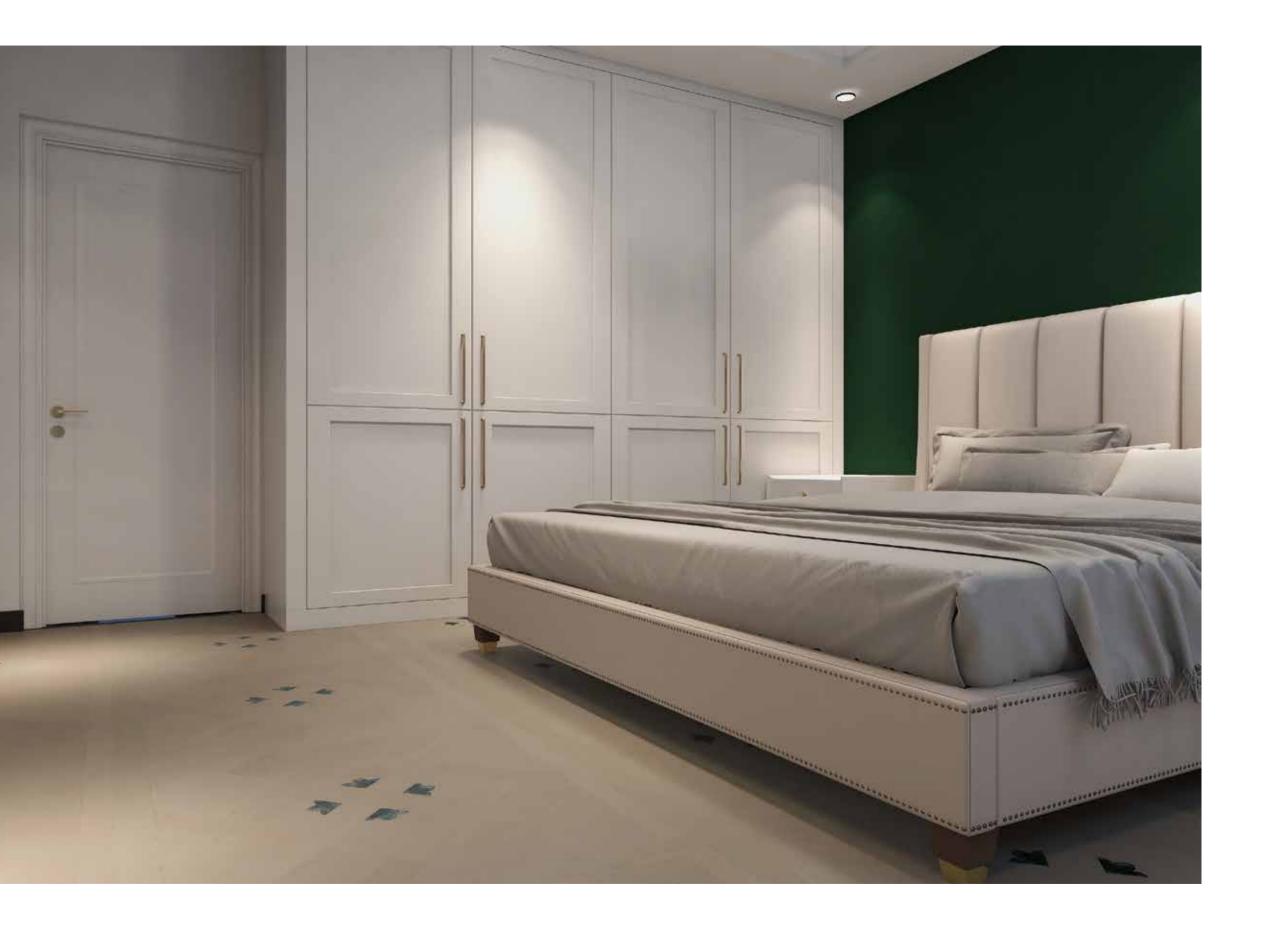






美术家拥有琉璃自主研发与制造车间,资深设计大师与琉璃制作大师通力合作,自行研制创新,成品晶莹剔透,灿烂夺目。拜占庭系列地板使用精美琉璃进行嵌制作,纯手工打造精巧细节。 其色彩搭配和谐清透,质地坚固,质量与美感远超普通琉璃厂制品。

Artists have glass independent research and development and manufacturing workshop, senior design master and glass production master work together to conduct self-development and innovation, the finished products are glittering and translucent. Byzantine flooring is made of exquisite glass inlaid with exquisite details created by hand. Its harmonious color collocation clear, solid texture, quality and aesthetic far beyond ordinary glazed glazed products.



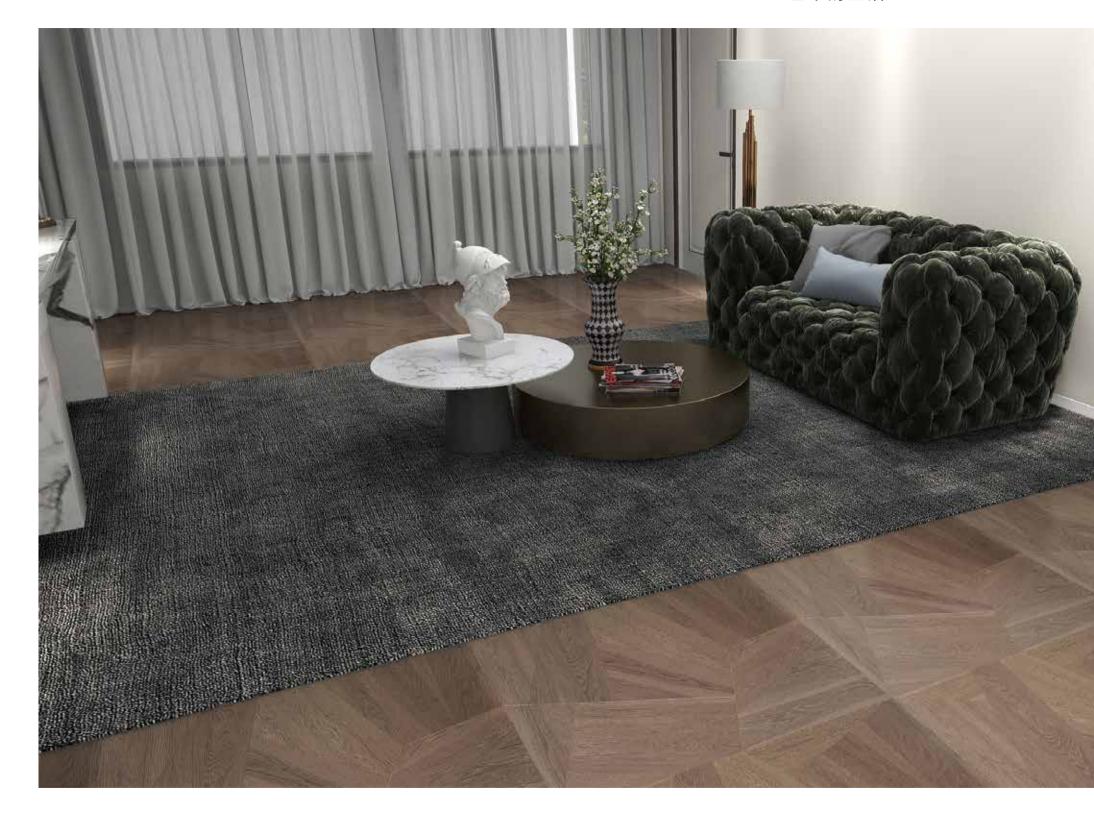


850×850×15/2.0mm 橡木 Oak 琉璃 Colored glaze



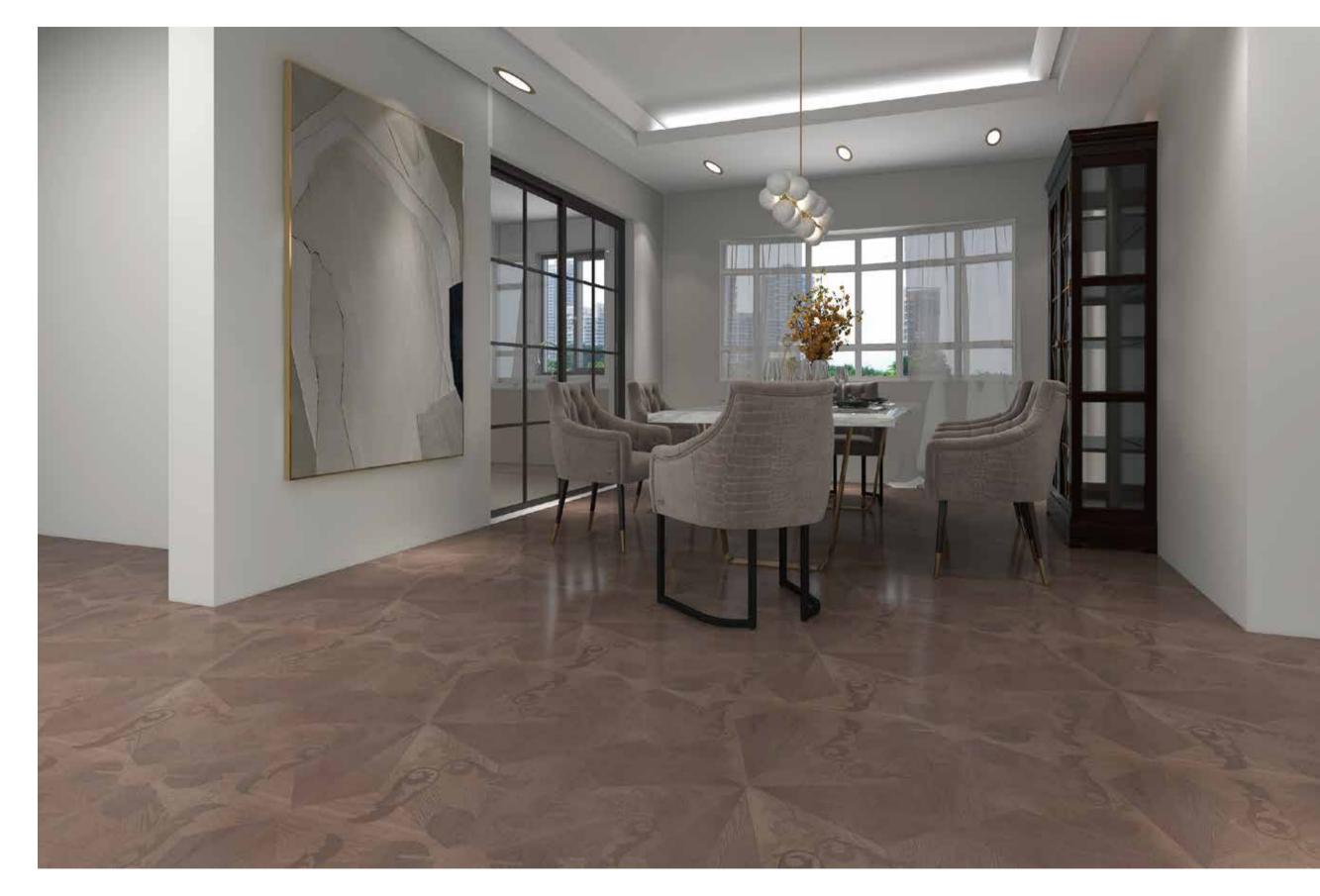
850×850×15/2.0mm 橡木 Oak

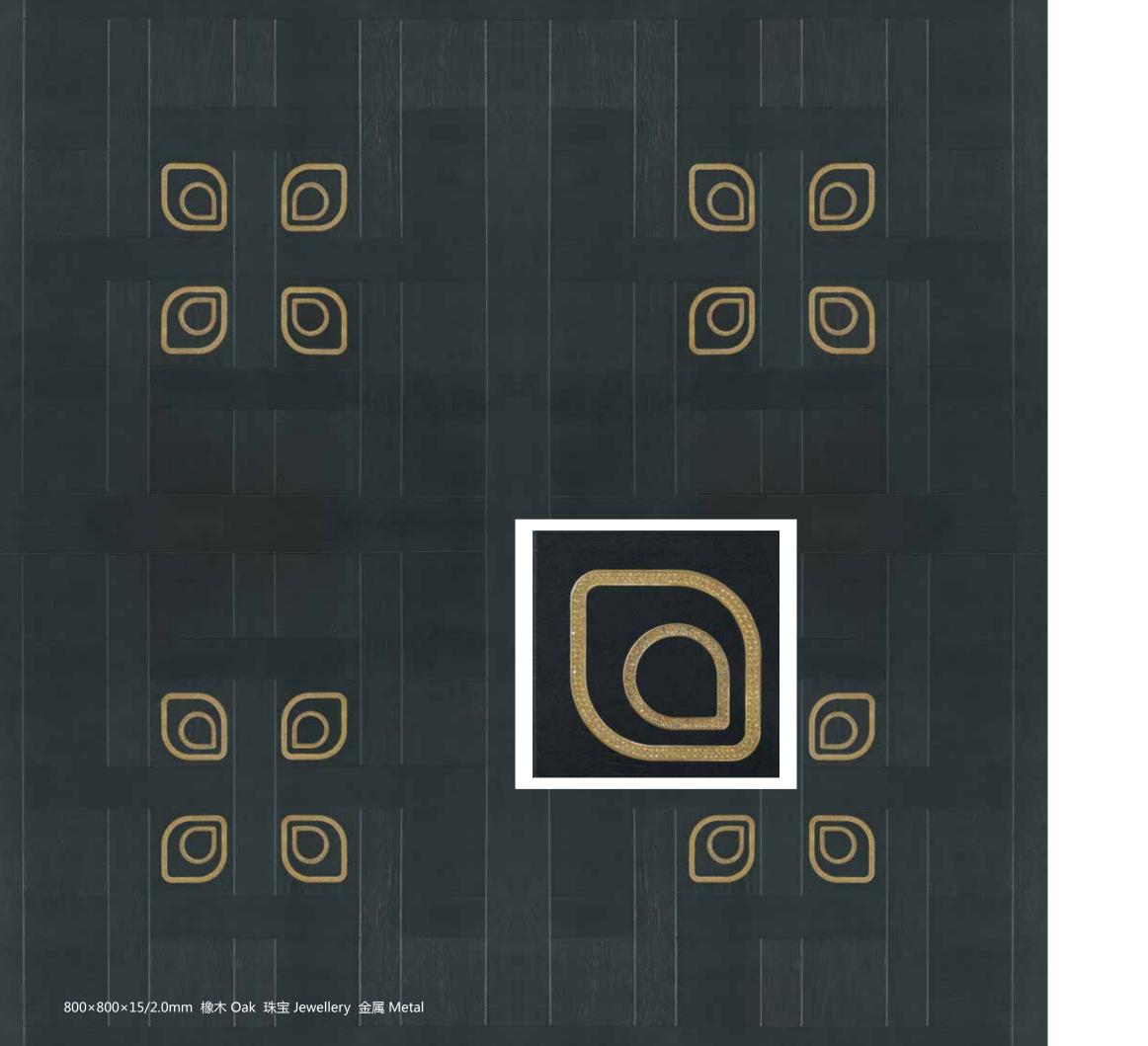
艺术的生活 Artistic life

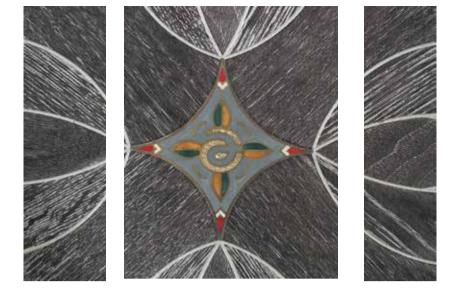




850×850×15/2.0mm 橡木 Oak



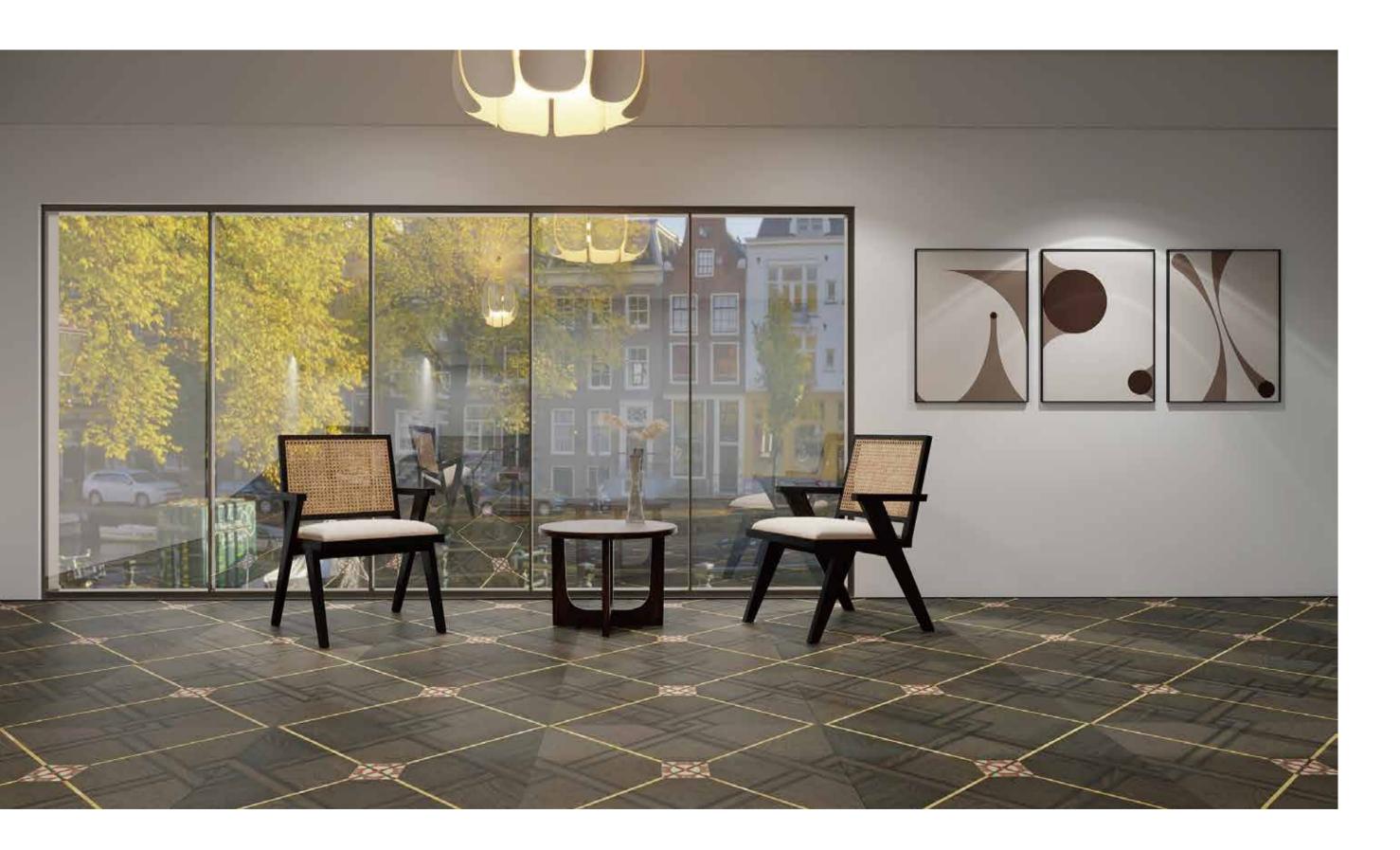




Art On The Ground. 落地的艺术品



800×800×15/1.2mm 橡木 Oak Dyeing Oak 景泰蓝 Enamel





850×850×15/2.0mm 橡木 Oak 黑胡桃 Black walnut 金属 Metal 景泰蓝 Enamel



850×850×15/1.2mm 橡木 Oak 染色橡木 Dyeing Oak





850×850×15/1.2mm 橡木 Oak 景泰蓝 Enamel







800×800×15/2.0mm 橡木 Oak 金属 Metal



Post Impressionism

后 印 象

The artist-post-impression wood floor series are deeply inspired by the post-impression art genre. It analysis and interprets human emotions by a sensitive and spiritual way to present depth design with philosophical thoughts Preserve the original characteristics of texture knots and wormholes of the wood etc Incorporate time into the wood to find the unknown self and nature.

美术家一后·印象木地板系列深受后印象艺术流派的启发,以纤敏且充满灵性的方式,对人类情感进行剖析与解读,呈现富于哲思的深蕴设计。保留木材原始的纹理。将光阴融入木料,寻觅未知的自我与自然。

Dyeing process

沁 染 工 艺

The natural veneer is dyed, and retains the original natural texture and texture of the natural wood.

In the process of processing, it compensates for the defects of the natural veneer, such as color difference and single color.

将天然木皮进行染色处理,保留了天然木材原有的自然质感和纹理, 在加工过程重新弥补了天然木皮存在色差、色泽单一等缺陷,同时 还能通过改变颜色形成时尚新颖的新款式。





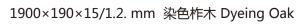




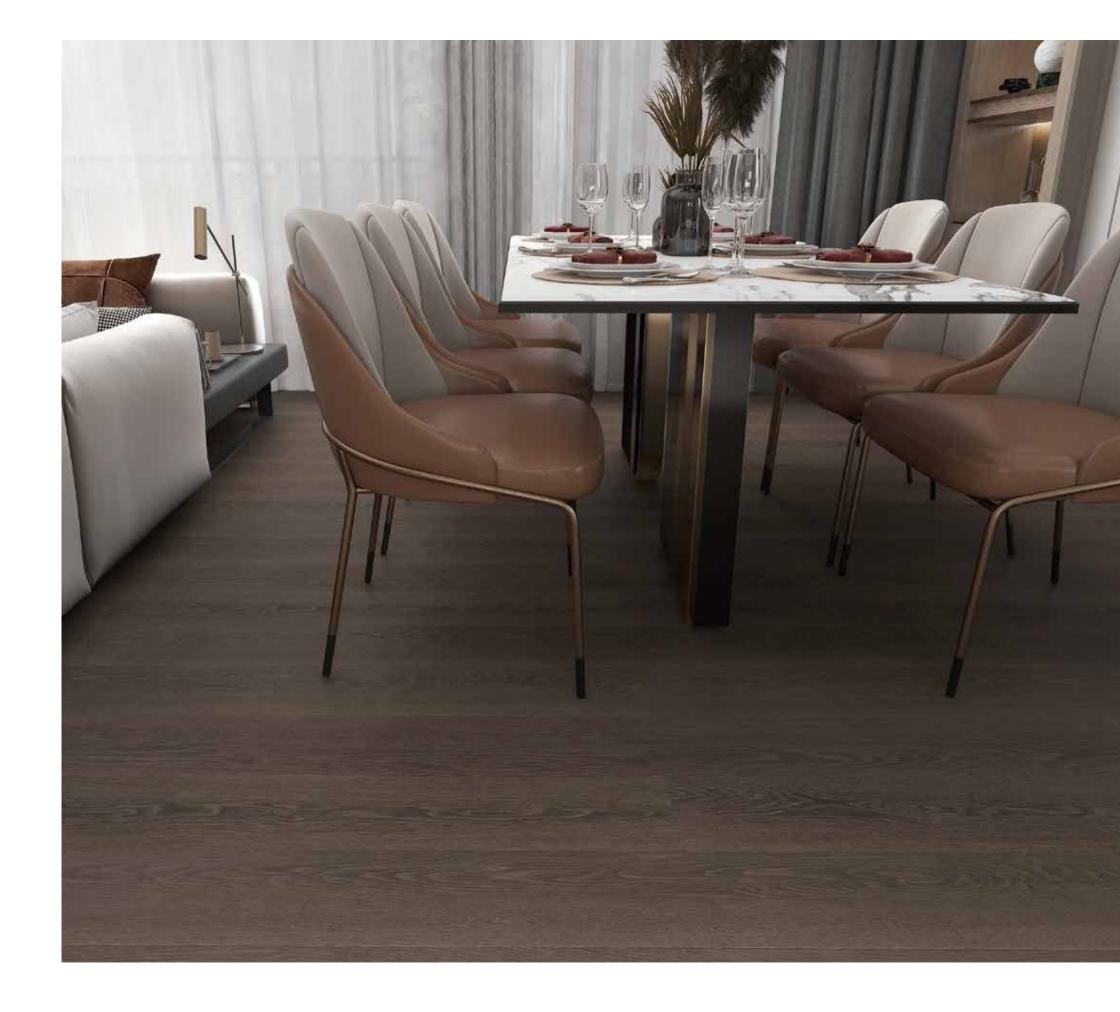
1900×190×15/1.2. mm 染色柞木 Dyeing Oak







1900×190×15/1.2. mm 染色柞木 Dyeing Oak







1900×190×15/1.2. mm 染色柞木 Dyeing Oak

1900×190×15/1.2. mm 染色柞木 Dyeing Oak









1900×190×15/1.2. mm 染色黑胡桃 Dyeing Black walnut





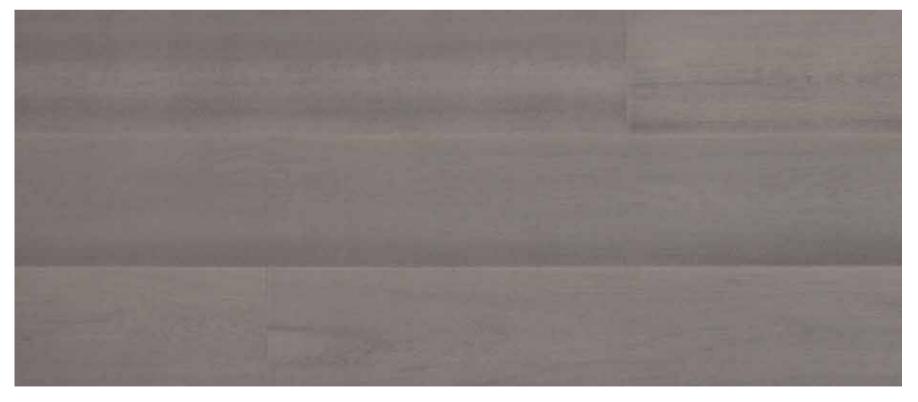
1200×300×14/1.2mm 黑胡桃 Black walnut



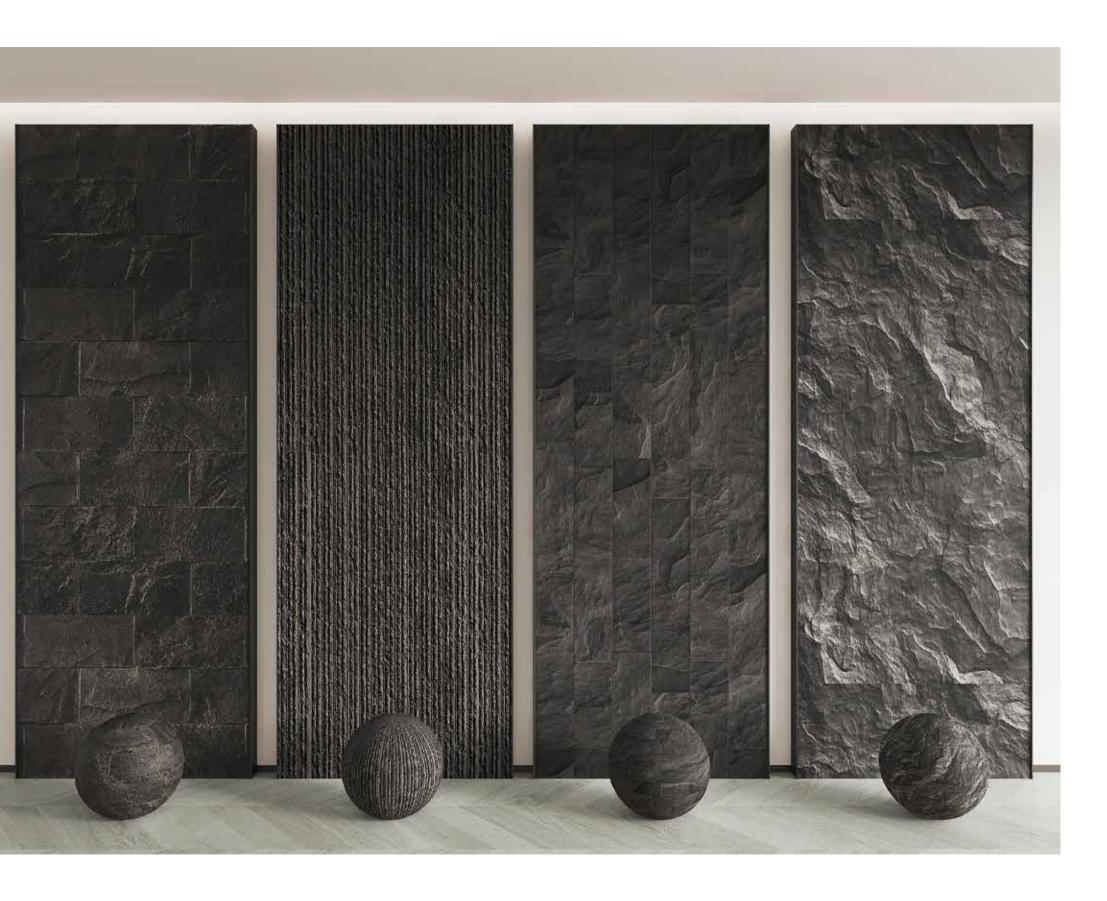
1910×192×14/1.2mm 黑胡桃 Black walnut



1910×235×15/4.0mm 橡木 Oak



1910×192×14/1.2mm 橡木 Oak







730×140×15/1.2mm 染色橡木 Dyeing Oak









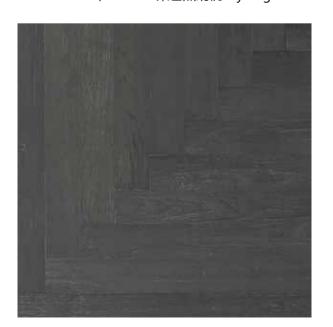
730×140×15/1.2mm 染色橡木 Dyeing Oak



900×100×15/1.2mm 染色柞木 Dyeing Oak



900×100×15/1.2mm 染色黑胡桃 Dyeing Black walnut



900×100×15/1.2mm 染色黑胡桃 Dyeing Black walnut



900×100×15/1.2mm 染色橡木 Dyeing Oak







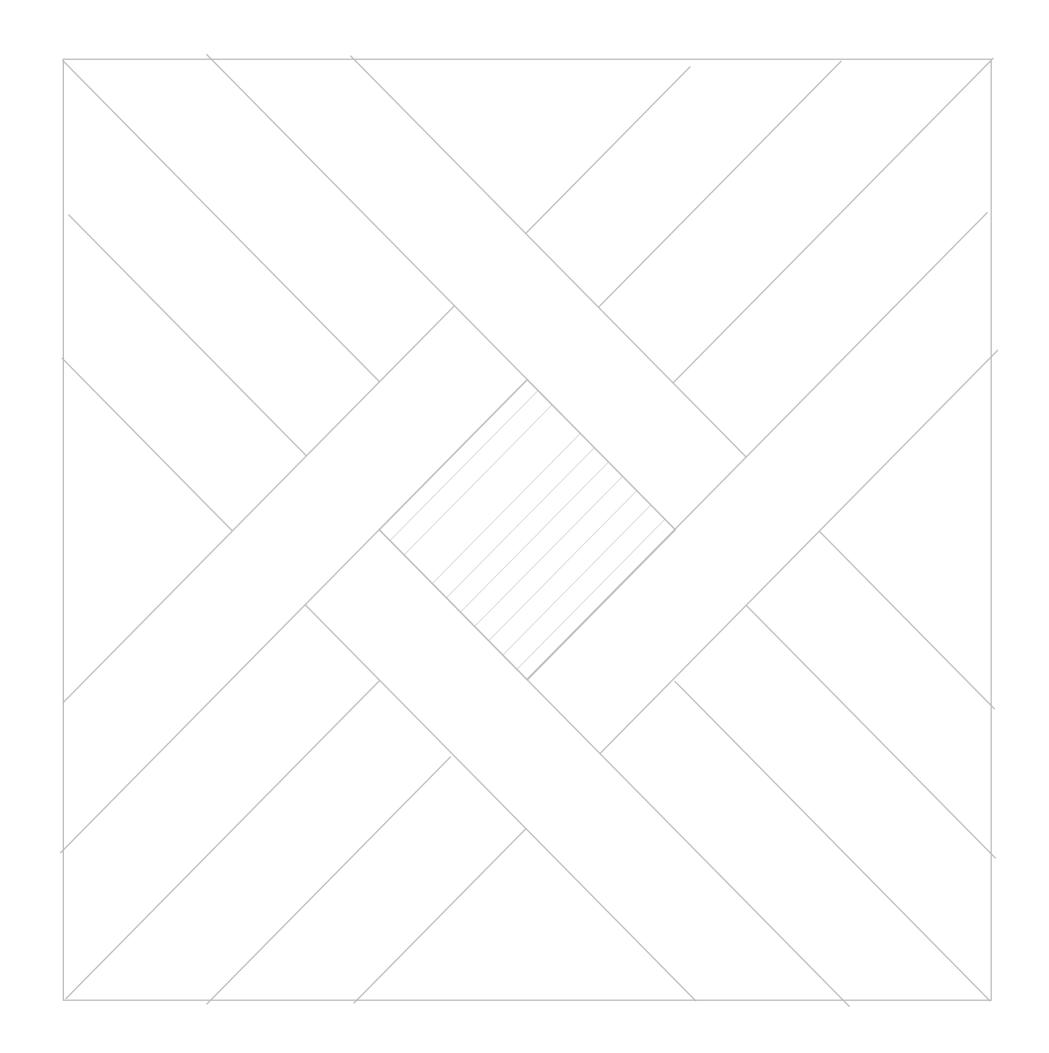
Realism Painting

现 实 主 义

Artist realism series of products have the characteristics of realistic painting genre,
Attach great importance to the authenticity of details.

Every inch of the color and texture of the board. As if the color and texture of every inch of board are within easy reach.

美术家现实主义系列产品具备了现实主义绘画流派的特点,极为注重细节的真实性。每-寸板面的色泽和纹理都仿佛触手可及。





730×165×15/1.2mm 柞木 Oak



730×165×15/1.2mm 黑胡桃 Black walnut



730×165×15/1.2mm 柞木 Oak



730×165×15/1.2mm 柞木 Oak





1900×190×15/2.0mm 橡木 Oak





1210×165×15/1.2mm 橡木 Oak



1210×165×15/1.2mm 橡木 Oak



1900×190×15/2.0mm 黑胡桃 Black walnut



1900×190×15/2.0mm 黑胡桃 Black walnut



1900×190×15/2.0mm 橡木 Oak



1900×190×15/2.0mm 橡木 Oak



1900×190×15/2.0mm 橡木 Oak



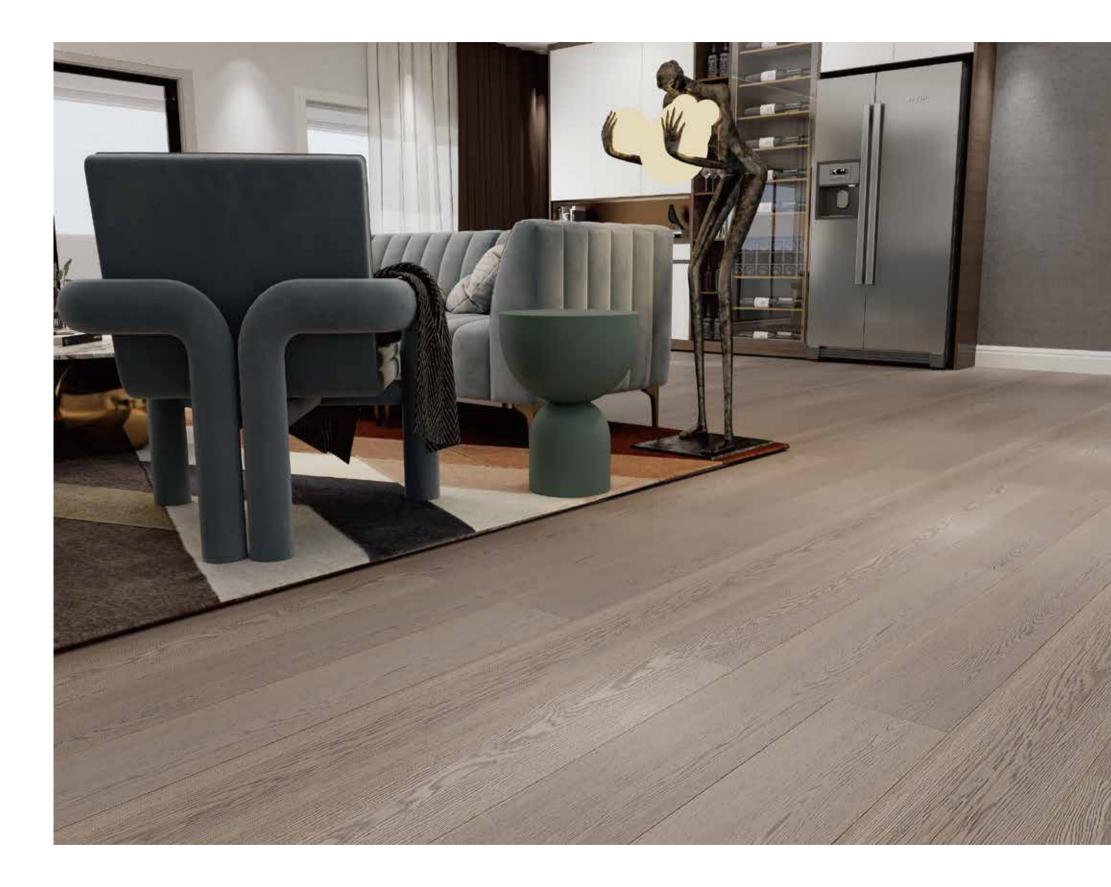
1900×190×15/2.0mm 橡木 Oak



1900×190×15/2.0mm 橡木 Oak



1900×190×15/2.0mm 橡木 Oak





1900×190×15/2.0mm 橡木 Oak



1900×190×15/2.0mm 橡木 Oak





波 普 主 义



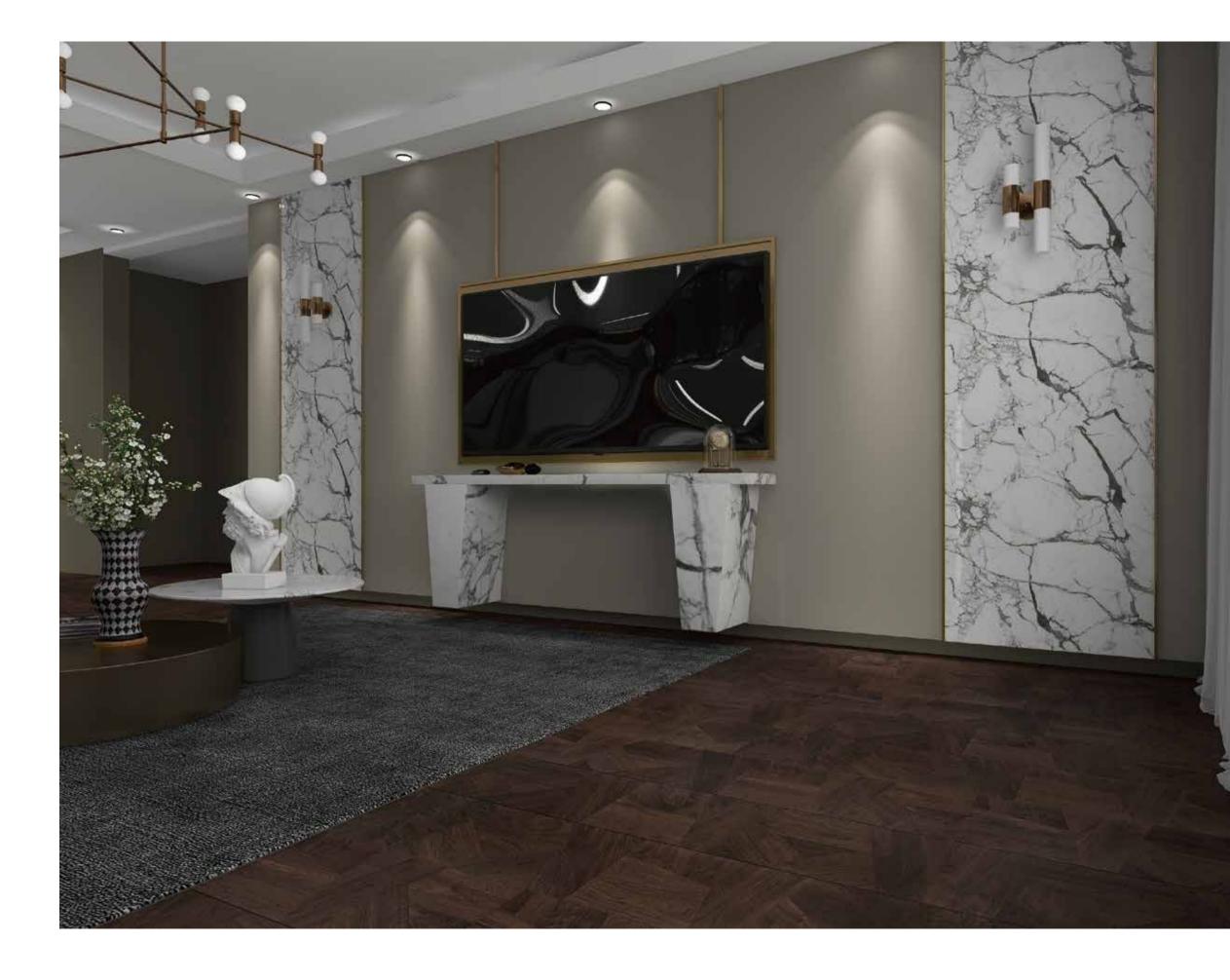
The pop art floor was born out affected by the pop art style. The overall design is full of personality, boldly using the unprecedented strong color of the flooring industry, subverting the inherent perception of the existing world.

波普艺术系列地板便是受波普艺术风格影响而诞生。整体设计富于个性,大胆使用了地板行业前所未有的强烈色彩,颠覆人类对现有世界的固有认知。









1266×300×15/2.0mm 黑胡桃 Black walnut





1266×300×15/1.2mm 染色橡木 Dyeing Oak







600×90×15/2.0mm 橡木 Oak





600×90×15/2.0mm 橡木 Oak





Neoclassicism

新 古 典 主 义



Neoclassicism follows the style and subject from ancient art. it appeared in the field of European architectural decoration in the middle of the seventeenth century as an independent school of art, and also influenced to furniture design industry. French designers started improving and simpifying from the traditional works, new materials and processes had been used; meanwhile nobility and elegance would be inherited.

新古典主义从风格与题材模仿古代艺术。新古典主义作为一个独立的流派名称,最早出现于十七世纪中叶欧洲的建筑装饰设计界,以及与之密切相关的家具设计界。从法国开始,革新派的设计师们开始对传统的作品进行改良简化,运用了许多新的材料和工艺,但也保留了古典主义作品典雅端庄的高贵气质。





625×722×15/1.2mm 染色橡木 Dyeing Oak 金属 Metal 螺钿Mother-of-pearl inlay





625×722×15/1.2mm 染色橡木 Dyeing Oak 金属 Metal 螺钿Mother-of-pearl inlay



625×722×15/1.2mm 染色橡木 Dyeing Oak 金属 Metal





346×300×15/1.2mm 染色黑胡桃 Dyeing Black walnut



346×300×15/1.2mm 染色橡木 Dyeing Oak





565×565×15/1.2mm 600×200×15/1.2mm 染色橡木 Dyeing Oak







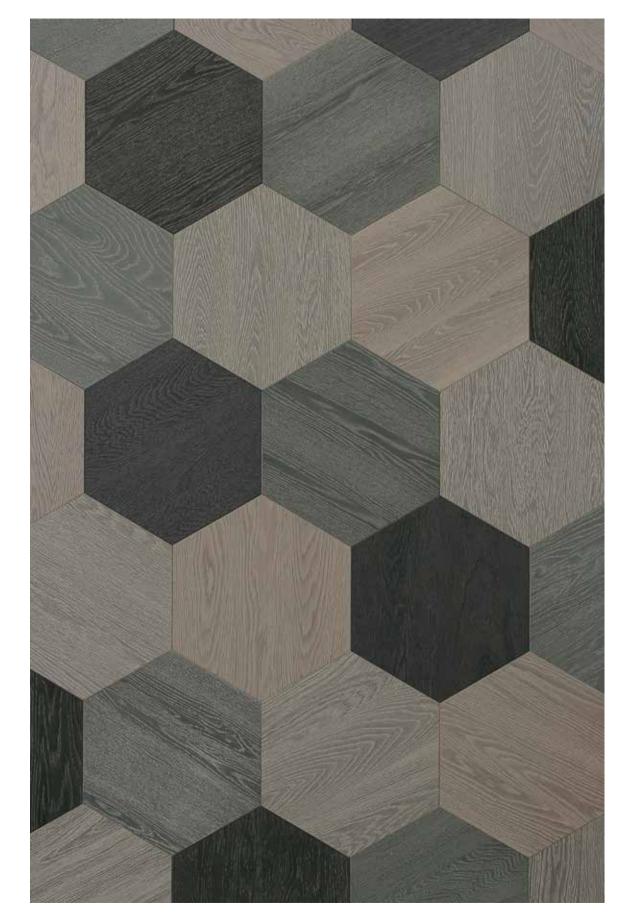
519×190×15/1.2mm 柞木 Oak











300×346×15/1.2mm 染色橡木 Dyeing Oak







1266×300×15/1.2mm 橡木 Oak



Installation Art

装 置 艺 术



Installation art emerged in the United States in the 1970s and it is an important expression of contemporary art Mainly refers to those in the three-dimensional space, especially in particular in a certain place and space presented artificially synthesized works which are used to represent, space, presence, perception and experience. They are designed or manufactured by artists. The elegantly decorate used by the floor of installation art series transforms the mundane household life into a never-falling installation art assembly, which opens up the revolutionary thinking of the floor.

装置艺术兴起于上个世纪70年代的美国,是当代艺术的重要表现形式。 主要指那些在三维空间里,尤其是特指在某一场所和空间内由艺术家 设计或制造的一种表现空间、存在、感知、体验的人为合成的艺术作 品。装置艺术系列地板借由流光溢彩的优雅装饰,将平淡的家居生活 变为场永不退散的装置艺术集会,开启了人类关于地板的革命性思考。



景泰蓝镶嵌 Enamel inlay



景泰蓝镶嵌 Enamel inlay



珠宝镶嵌 Jewellery inlay



珠宝镶嵌 Jewellery inlay



景泰蓝镶嵌 Enamel inlay



景泰蓝镶嵌 Enamel inlay



珠宝镶嵌 Jewellery inlay



珠宝镶嵌 Jewellery inlay



























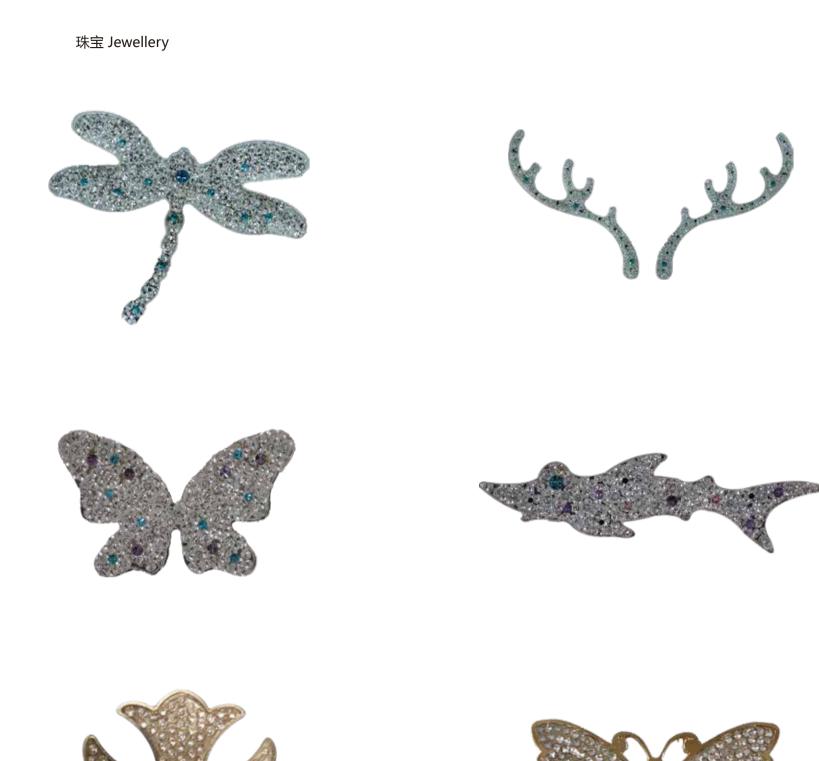




























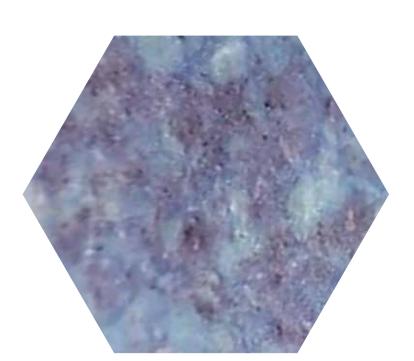




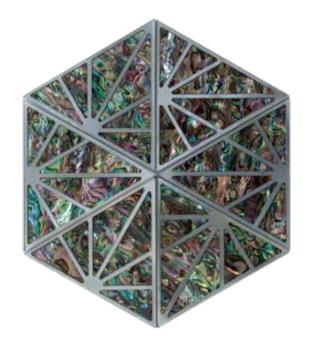




螺钿 Mother-of-pearl inlay



琉璃 Coloured glaze

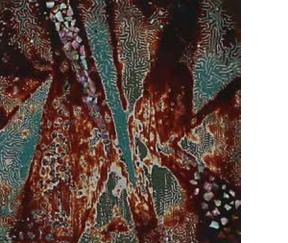




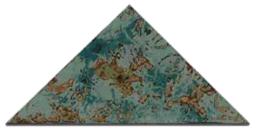


漆画 Lacquer painting









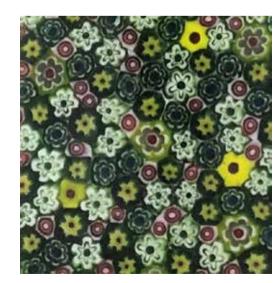






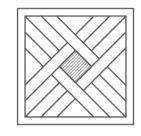






Exclusive Custom

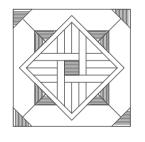
专属定制



Choice of artistic style 艺术风格选择

Byzantine; Poppism; Cubism; Post · impression; Installation art; Realism.

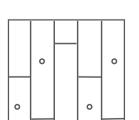
拜占庭;波普主义;立体主义;后·印象;装置艺术;现实主义。



Base material selection 基材选择

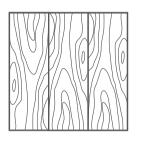
Wood selection; Size selection: length, width and thickness; Skin thickness.

木材选择; 尺寸选择:长、宽、厚; 表皮厚度。



Mosaic material selVection 镶嵌材料选择 Coloured glaze; Lacquer art. Cloisonne. Metal; Jewelry; Porce-

琉璃;漆艺;景泰蓝;金属;珠宝;瓷器。



Process selection

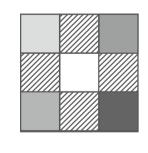
工艺选择

Surface treatment: drawing surface, texture, change, smoke, carbonization, archaize, color.

Paint process: UV paint, water paint, vegetable oil.

表面处理:拉丝 平面、肌理、化变、烟熏、碳化、仿古、颜彩。

油漆工艺:UV漆、水性漆、植物油。



Color choices 颜色选择

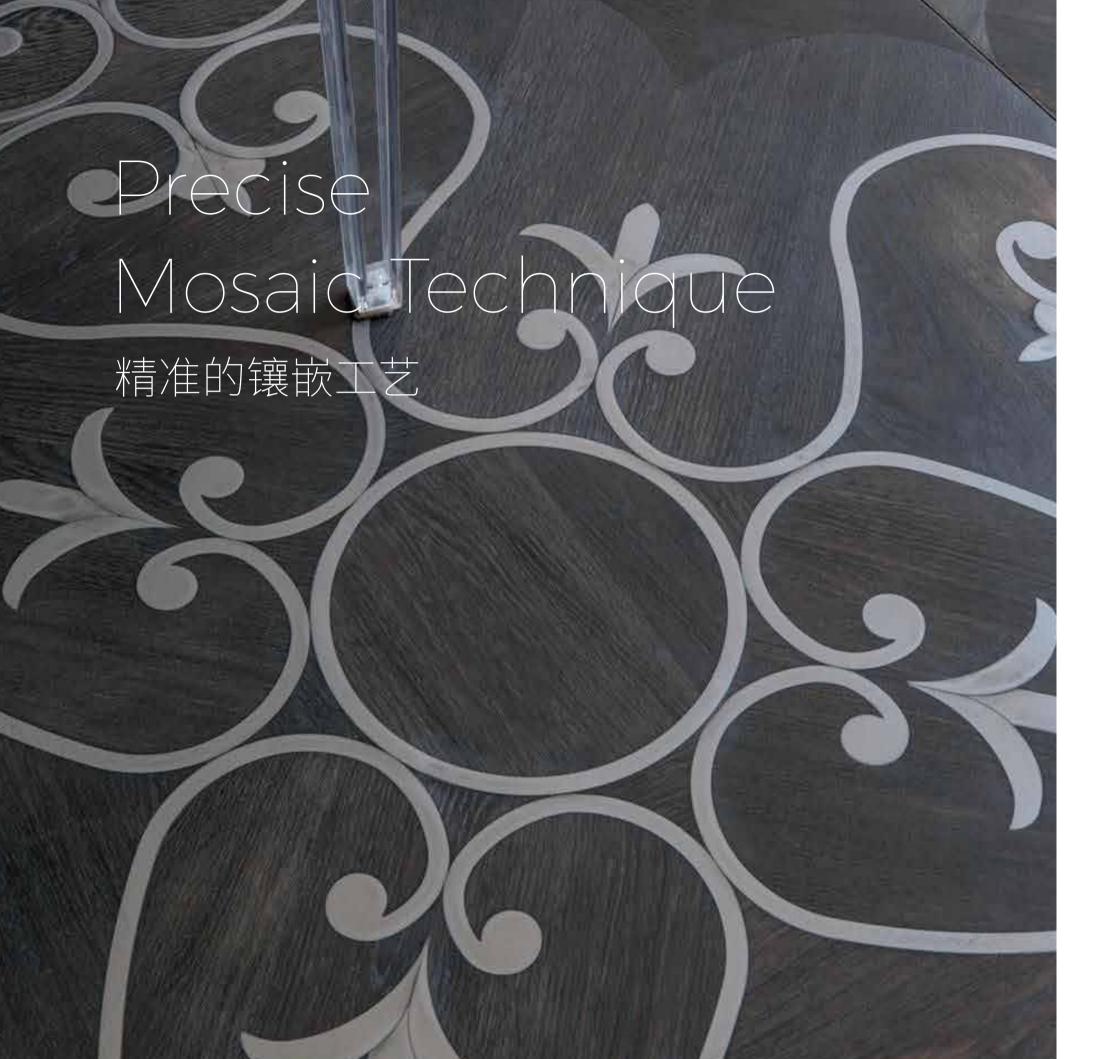
Bright color is; Darker colors; Grey system; Metal series; The gradient is; Colorful.

亮色系;暗色系;灰色系;金属系;渐变系;多彩系。



Mosaic material selection 拼接方式选择 Conventional spelling; One word spelling; Fishbone spell; Width spell; Alien spell; Spelling a flower.

常规拼;人字拼;鱼骨拼;宽窄拼;异型拼;拼花。





琉璃 Colored glaze

美术家拥有琉璃自主研发与制造车间,资深设计大师与琉璃制作大师通力合作,自行研制创新,成品晶莹剔透,灿烂夺目。拜占庭系列地板使用精美琉璃进行镶嵌制作,纯手工打造精巧细节。其色彩搭配和谐清透,质地坚固,质量与美感远超普通琉璃厂制品。

Artists have glass independent research and development and manufacturing workshop, senior design master and glass production master work together to conduct self-development and innovation, the finished products are glittering and translucent. Byzantine flooring is made of exquisite glass inlaid with exquisite details created by hand. Its harmonious color collocation clear, solid texture, quality and aesthetic far beyond ordinary glazed glazed products.



景泰蓝 Cloisonné

美术家景泰蓝镶嵌系列产品源自独家工艺,饱含独有设计,是设计大师与工艺大师的匠心之作, 是在原有的传统景泰蓝制作上融入了传统工艺与当代审美的璀璨艺术新品。它们图案饱满、色 调鲜艳、釉质坚实、掐丝整齐、磨光细润。加之钻石珠宝结合,使其绚丽多彩,耀眼夺目。

Artist cloisonne Mosaic series of products from the exclusive process, full of unique design, are the master of design and craftsmanship of the master of craftsmanship, is in the original traditional cloisonne production into the traditional process and contemporary aesthetic bright art new products. They are full in design, bright in color, solid in glaze, neat and polished. Together with diamond jewelry, make it gorgeous, dazzling.



漆艺 Lacquer art

漆艺是以天然的树脂涂料为主、加以螺钿、金箔、贝壳等材料为辅的纯天然艺术品。漆艺产品具有强烈的色彩感,视觉冲击力极强,又有为现代人所喜欢的丰富材质感。

美术家的资深工匠善于使用精细打磨等雕琢方式,令其色彩逐渐呈现层次感和晶莹感,体现更加丰富的美感。

Lacquer art is based on natural resin coating, to be mother-of-pearl, gold foil, shell and other materials supplemented by pure natural art. Lacquer art product has intense color feeling, visual wallop is extremely strong, have the rich material feeling that modern place likes again.

The senior craftsman of artist is good at using fine burnish to wait for carve means, make its colour presents administrative levels feeling and glittering and translucent feeling gradually, reflect richer aesthetic feeling.



金属 Metal

美术家地板中使用的金属镶嵌产品,往往是作为辅助琉璃、漆艺产品的角色出现,使地板材质更丰富、工艺更精巧、板面更整洁、更加富有艺术性。视觉上刚柔交汇,彰显使用者的独特气质。

The metallic enchase product that the artist USES in the floor, often be the role that serves as product of auxiliary coloured glaze, lacquer art appears, make floor material more rich, craft is more exquisite, board face is more neat, richer artistic quality. On the vision rigid and soft intersection, manifests user's unique temperament.



嵌钻 Set in drill

珠宝镶嵌产品亦可以叫做"宝饰镶嵌产品",名贵珠宝与高贵木材的结合使得产品奢雅卓越,是个人尊贵身份与地位的体现。使用贵重金属和宝石做成的艺术品,具有"美""久""稀"等特点,象征着家庭成员间感情的真挚永久:璀璨晶莹、光彩夺目,质地坚硬耐磨,经久不变。

美术家创新使用珠宝搭配木材,使用精密工艺保证美感与质感,更提高舒适性与实用性,打造私人臻贵体验。

Jewel-inlaid products can also be called "jewel-inlaid products". The combination of precious jewelry and noble wood makes the products luxurious and excellent, which is the embodiment of a person's noble identity and status. The artwork that USES precious metal and gem make it, have "beautiful" "long" "rare" wait for a characteristic, symbolizing the sincere and permanent of the feeling between domestic member: bright and translucent, glorious and dazzing, quality of a material is hard wear-resisting, wear well changeless.



瓷艺 Porcelain Art

美术家瓷艺镶嵌产品质地细腻,亮度柔和、透光性强,呈现非同寻常的优雅质感,体现卓尔不凡的气质品味。它是传统技术与现代科技的碰撞,也是中华精神在家居生活中的代表。

Artists porcelain Mosaic products fine texture, soft brightness, strong light transmission, showing an extraordinary elegant texture, zhuoer extraordinary temperament taste. It is the collision of traditional technology and modern science and technology, and also the representative of Chinese spirit in home life.



银器 Silverware

淡淡的白,浅浅的素,一直受到爱美人士的追捧,它亲和而不张扬,自有一种淡然孤傲的美。既优雅而有质感的银器在中国有了数千年的文化。

美术家资深银匠把银经过融化银、浇铸毛坯、打叶出条拉丝、冲压出形、錾花、焊接、打磨抛光、去污、点蓝上翠、镶嵌这10道工序,一块块精美的银饰地板就呈现出来了。

A touch of white, shallow, has always been sought after by the beauty of the people, it is friendly and not publicity, has a light and arrogant beauty. The elegant and textured silverware has a culture of thousands of years in China. The senior silversmith of the artist puts the silver through silver melting, casting blanks, drawing leaves, drawing, punching, stenciling, welding, polishing, decontamination, blue and green, inlaying these 10 steps, a piece of exquisite silver The floor is presented.



沁染 Dyeing

将天然木皮进行染色处理,保留了天然木材原有的自然质感和纹理,在加工过程重弥补了天然木皮存在色差、色泽单一等缺陷,同时还能通过改变颜色形成时尚新颖的新款式。 染色木皮有"源于自然、胜于自然"之说。美术家地板利用其可以重新还原各种稀有珍贵木材等特点,让很多消费者不必承受昂贵的费用就可以完成把各种甚至已灭绝的树种制品搬回家的愿望。

The natural veneer is dyed, and retains the original natural texture and texture of the natural wood. In the process of processing, it compensates for the defects of the natural veneer, such as color difference and single color. At the same time, it can form a fashionable new style by changing the color. Dyed veneer has the meaning of "derived from nature, better than nature". The artist's floor can be used to re-restore various rare and precious woods, so that many consumers can fulfill the desire to move all kinds of extinct tree products without having to bear expensive expenses.



宝石 Jewelry

宝石是岩石中最美丽而贵重的一类石。它们颜色鲜艳,质地晶莹,光泽灿烂,坚硬耐久,同时赋存稀少。

美术家地板中使用的宝石镶嵌产品,往往是作为辅助银器、嵌钻产品的角色出现,使地板更具高贵品质。让使用者更显雍容华贵。

Gemstones are the most beautiful and precious type of rock in the rock.

They are bright in color, crystal clear, shiny, hard and durable, and rare.

The gem-set inlays used in the floor of the artist often appear as a role in the auxiliary silverware and inlaid diamond products, making the floor more noble. Make users more elegant and luxurious.



化变 Chemical reaction

通过对木地板板材表面作涂刷能快速渗入木材纤维,与其自身所含的单宁酸产生一系列的交联 反应来改变木材原有的颜色,使板材表面形成古旧沧桑感,经过处理后的板材具有颜色一致,观感自然,纹理清晰,层次感强,不易褪色等优点。

美术家地板利用其可以变化的特点,保留结疤、裂缝、虫眼等木材特征,顺势而为的去呈现木之美,还原木头本来的面貌。

Through the brushing of the surface of the wooden floor board, the wood fiber can be quickly infiltrated, and a series of cross-linking reactions are formed with the tannic acid contained therein to change the original color of the wood, so that the surface of the board forms an old vicissitude, after being treated. The plates have the same color, natural texture, clear texture, strong layering, and are not easy to fade.

The artist's floor uses its versatile features to retain the wood features such as scars, cracks, and insects, and to follow the trend to present the beauty of the wood and restore the original appearance of the wood.

Since its establishment, Artist and a number of artists work together to create a series of products. The brand has been adhering to the high-grade, high-quality principle and rich elegant art style it advocates, and integrated into the functional design of modern home floor on this basis, thus giving birth to a series of functions and aesthetic symbiosis of products, to fill the needs of the people who have a deep pursuit of art blank.

His personality style is rooted in architectural art, sculpture art, painting art and other works, breaking the boundaries of time and space, with operatic gorgeousness beyond the reality, but also the plain charm full of connotation.

美术家自创立以来,与诸多艺术大师通力合作,共同打造产品系列。品牌一直坚持其崇尚的高档、高质原则及浓郁的高雅艺术风格,并在此基础上融入现代家居地板的功能性设计,从而诞生出一系列功能与美学共生的产品,填补了对艺术有深刻追求人群的需求空白。

其个性风格根植于建筑艺术、雕塑艺术、绘画艺术等作品中,打破了时间与空间的界限,具有歌剧式的超于现实的华丽,也富有平实而内蕴丰富的魅力。



Crtist美术家[®]

After more than ten years of research and development, Artist rises abruptly based on its accumulated strength, and its eight product lines are 9 officially put into the domestic and foreign markets in 2019.

"Elegant art into the home life" is the artist adhering to the design concept. The brand promoter and its outstanding designers draw infinite inspiration from the long history of art, constantly interweave and assemble, and impact the era and trend with unique artistic style, which is the elegant spread of art to home life.

美术家品牌历经十几年的研发与磨砺,厚积勃发,其旗下的六个产品线于2019年正式投入国内外市场。 "将高雅艺术融入家居生活"是美术家秉承的设计理念。品牌发起人与麾下杰出的设计师从艺术长河中汲取无穷灵感,不断交织集会,用独有的艺术风格冲击时代与潮流,是艺术向家居生活的优雅蔓延。

"No matter what materials we use.

We more need creativity and ingenuity.

Even poetry,

Turn the floor into a piece of art full of love."

"不管我们使用什么材料。 我们更需要创意,需要匠心。 甚至需要诗歌, 把地板变成一件充满爱的艺术品。"

